

IL LAMENTO DELL'ANIMA

The forty days of Lent, which in Christianity serves as a time of contemplation and preparation for the feast of Easter, is one of the major sources of inspiration for composers of European liturgical music. In the Baroque Era there were a great variety of compositions that are based on the theme of Lent. "Los Temperamentos" performs a selection of compositions in contrasting styles in this program. The ensemble repeatedly emphasises new aspects of the old famous compositions and introduces audiences to obscure, forgotten compositions. For example they perform a variety of music ranging from the dramatic works of Caldara to the intimate songs of the East Frisian composer Erlebach. Born in Esens the musician and composer is one of the less performed of the baroque masters, although his works show great skill and emotionality.

With works by Caldara, Erlebach, Telemann, etc.