

## **DE LA CONQUISTA Y OTROS DEMONIOS**

Latin American History Reflected in Baroque Music

The arrival of the European “Conquistadores” in the Caribbean at the end of the fifteenth century with the intention of claiming the Americas for themselves marked the dawn of a new era. This brutal beginning led to the radical extermination of entire cultures, whose traditions were irretrievably lost. Despite this massive loss, a few traces of indigenous musical practices survived in many different forms, such as in the music brought back by the Europeans from the “Old World” and in that of the people taken from Africa to be used as slaves. South American music that returned with the Europeans made its own impact as well, particularly on the Iberian Peninsula and the then Spanish-ruled Netherlands and Naples. This program shows a summary of several hundred years of cultural and musical history.

A.o. with works by A. Bertali, J.Klein, J. Marín and from the peruvian Codex „Martínez Compañón